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ACTION

COMICS WEEKLY

BLACKHAWK
— PLUS —
DEADMAN
GREEN LANTERN
SECRET SIX
WILD DOG
SUPERMAN



TENGEN puts the biggest arcade hits on the Nintendo Entertainment System!

THE
#1
ARCADE
HIT!

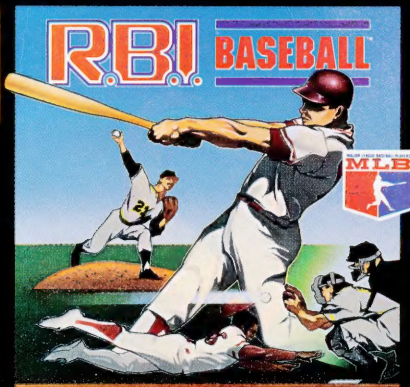


Gauntlet: © and © 1985, Atari Games Corp.

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TENGEN

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LICENSED BY NINTENDO
FOR PLAY ON THE
Nintendo
ENTERTAINMENT
SYSTEM™



GREEN LANTERN

THIS JUST IN... AN AIR FORCE F-14 JET CRASH LANDED IN DOWNTOWN COAST CITY MERE MOMENTS AGO

IN: RETRIBUTION!



DETAILS ARE SKETCHY, BUT EYEWITNESSES HAVE SPOTTED A FLYING MAN AT THE SCENE WHO MATCHES THE GENERAL DESCRIPTION OF...



...GREEN LANTERN, A.K.A. JOHN STEWART. STEWART COULD NOT BE REACHED FOR COMMENT.



AN AIR FORCE SPOKESMAN DECLINED TO COMMENT ON THE INCIDENT, CALLING THE POSSIBILITY OF A STATE-OF-THE-ART MILITARY JET HAVING BEEN DOWNED BY A LONE MAN "UNLIKELY."



NEVERTHELESS, THE AIR FORCE IS REQUESTING FEDERAL AUTHORITIES TO ISSUE A WARRANT FOR STEWART'S ARREST.



BY JAMES OWSLEY
AND GIL KANE
LETTERING - ALBERT DE GUZMAN
COLORING - ANTHONY TOLLIN
EDITED BY DENNY O'NEIL

CAROL FERRIS...
STAR SAPPHIRE...
SHOT DOWN THAT AIR
FORCE JET!

SHE'S
ENDANGERED
THE LIVES OF
HUNDREDS...
MAYBE EVEN
THOUSANDS
OF PEOPLE!

THE GEMSTONE IN
CAROL'S RING IS
ROUGHLY THE EQUAL
COUNTERPART TO MY
OWN POWER RING!
STAR SAPPHIRE WIELDS
IMMENSE POWER!

AND
HEAVEN
HELP US, SHE'S
GONE COMPLETELY
INSANE!



G-3859

ACTION COMICS WEEKLY #603 (USPS 004-480). Published weekly by DC Comics Inc., 666 Fifth Avenue, New York, N.Y. 10103. Second class postage paid at New York, NY and at additional mailing offices. POSTMASTER: Send address changes to ACTION COMICS WEEKLY, DC Comics Inc., Subscription Dept., P.O. Box 1981, New York, NY 10105. Annual subscription rate \$79.00. Outside U.S.A. \$86.00 in U.S. funds. Copyright © 1988 DC Comics Inc. All Rights Reserved. The stories, characters and incidents mentioned in this magazine are entirely fictional. All characters featured in this issue and the distinctive likenesses thereof are trademarks of DC Comics Inc. Advertising Representative: Print Advertising Representatives Inc., 355 Lexington Avenue, New York, NY 10017. (212) 391-1400. Printed in U.S.A. DC Comics Inc. A Warner Communications Company.



10 STATE STREET, CAROL'S PENTHOUSE.

NO TIME TO WORRY ABOUT THAT...

LOOKING FOR ME, GREEN LANTERN? I'M OUTSIDE...

SHE GAVE ME THE ADDRESS, SO IT'S PROBABLY A TRAP!



AND, IN A MOMENT...

VAROOOM!

...YOU'LL BE OUT HERE WITH ME!

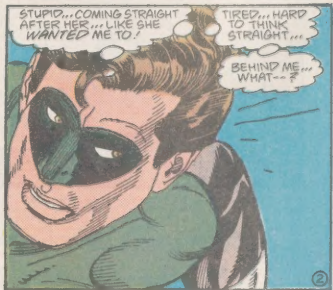


UGHNNN!!

EXPLOSIVE CHARGES... UNDER THE FLOOR... SET OFF BY HER GEM STONE! MY PERSONAL FORCE FIELD IS BARELY HOLDING...



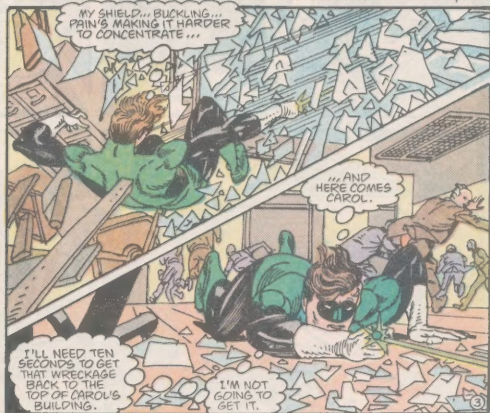
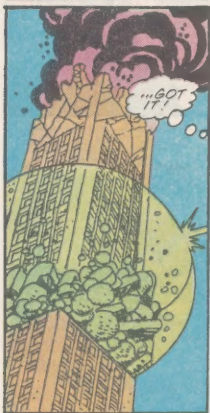
GOT TO CATCH THE FALLING DEBRIS BEFORE IT KILLS SOMEONE ON THE STREET BELOW!

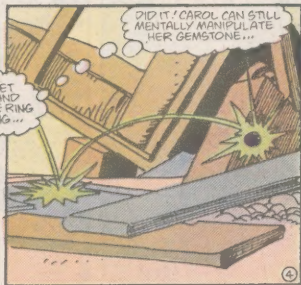
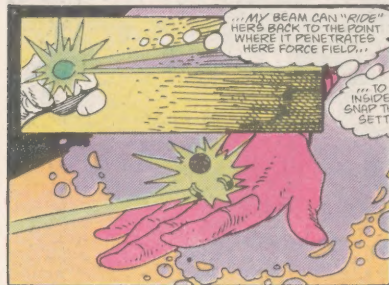
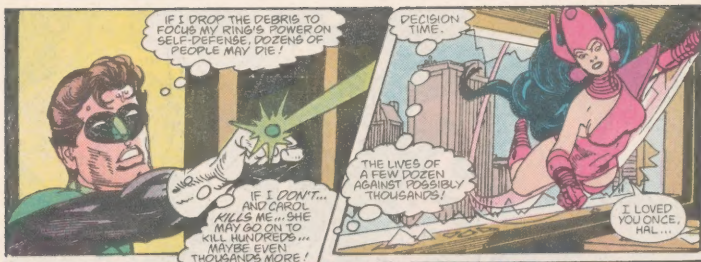


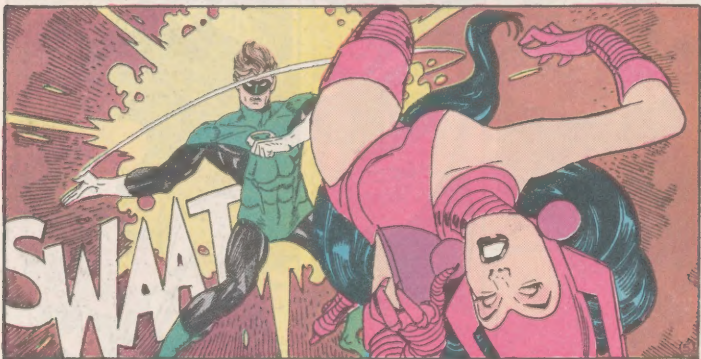
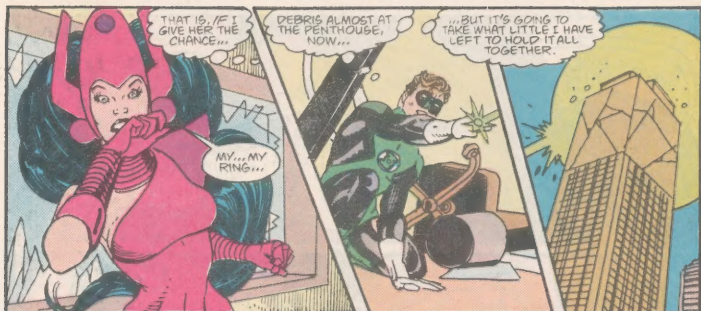
STUPID... COMING STRAIGHT AFTER HER... LIKE SHE WANTED ME TO!

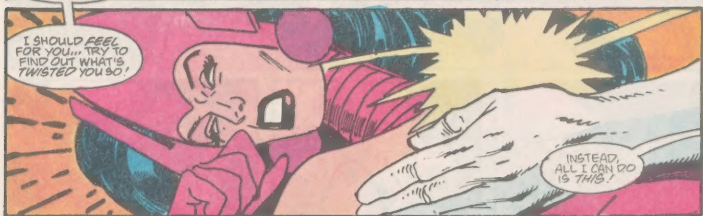
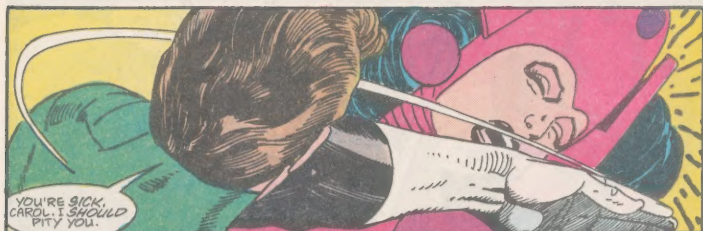
TIRED... HARD TO THINK STRAIGHT...

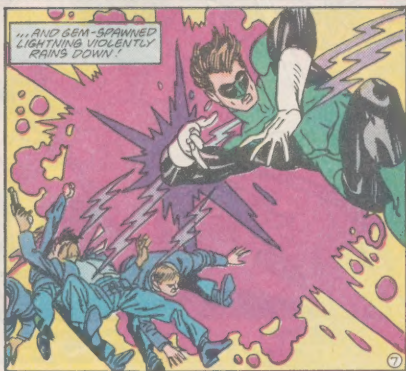
BEHIND ME... WHAT--?







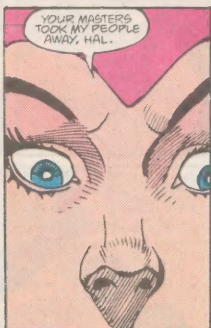






IT'S FUNNY. YOU HAD ME BEATEN, DOWN AND OUT. WITH THE MEREST WISH. YOU COULDN'T HAVE HAD ME DEAD.

BUT YOU COULDN'T DO IT. YOU SAW IN ME THE WOMAN YOU ONCE LOVED.



NEXT WEEK: THE SENTENCE!

SECRET SIX!

JUNE 7 2 59 A.M.
A REMOTE AREA IN
NORTHERN
CALIFORNIA:



JUNE 7 3 A.M. SAN FRANCISCO



VIC--
LOOK
OUT!



MOVE
IT DUDE! YOU
BLIND OR
SOMETHING?

HEY!

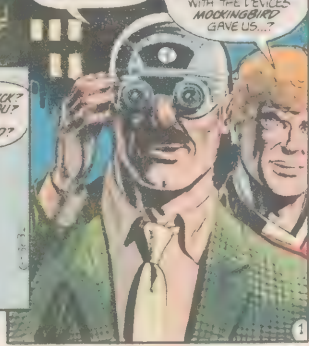
ONE
SECOND LATER,
AND I'D BE
SCRAPING YOU
UP WITH A
SPATULA

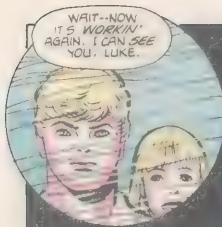
YOU TELL
ME, DID THE
HELMET CUT
OUT ON YOU?

MCKENDRICK?
IS THAT YOU?
WHAT
HAPPENED?

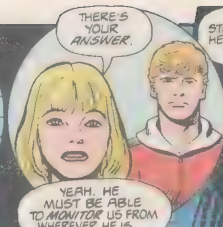
NAH I WAS
JUST WORKIN ON
MY STEVIE WONDER
IMPRESSION.

WELL YOU
WERE ASKING WHAT I
PREVENT US FROM
JUST WALKING OFF
WITH THE DEVICES
MOCKINGBIRD
GAVE US...?



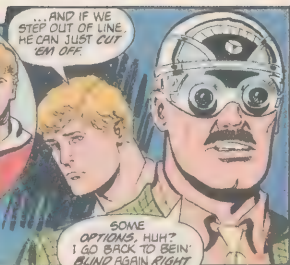


WAIT--NOW
IT'S WORKIN'
AGAIN. I CAN SEE
YOU, LUKE.



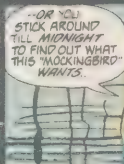
THERE'S
YOUR
ANSWER.

YEAH. HE
MUST BE ABLE
TO MONITOR US FROM
WHEREVER HE IS...

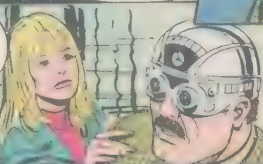


... AND IF WE
STEP OUT OF LINE.
HE CAN JUST CUT
'EM OFF.

SOME
OPTIONS, HUH?
I GO BACK TO BEIN'
BLIND AGAIN RIGHT
NOW..



--OR YOU
STICK AROUND
TILL MIDNIGHT
TO FIND OUT WHAT
THIS "MOCKINGBIRD"
WANTS.



THEN GO ON
HOME, MEL, OKAY?
I'LL CALL YOU AS SOON
AS... I KNOW WHERE
I'M GONNA

MIDNIGHT. THE
EMBARCADERO:



A WISE
CHOICE

MOCKIN'BIRD--
TRANSMITTIN'
'LIVE'..?

FOR THE
FIRST--AND LAST--
TIME. DO NOT
ATTEMPT TO TRACE
THIS TRANSMISSION,
OR--

SO YOU'VE
ALL DECIDED
TO PLAY
BALL?

NOT
NECESSARILY--
NOT YET. BUT
WE'RE AT LEAST
GONNA HEAR
HIM OUT.

WE'VE
SEEN WHAT
YOU CAN DO.
GET ON
WITH IT



VERY WELL.
MY PURPOSE IS THE
APPREHENSION OF
CRIMINALS THE LAW
CAN'T TOUCH BY
CONVENTIONAL
MEANS.

CRIMINALS
YOU'LL DEFEAT--
BY HOLDING THEM
UP TO RIDICULE--
MOCKERY. HENCE
THE CODE-NAME
MOCKINGBIRD.

I'M NOT SURE I LIKE THE SOUND OF THAT. I MEAN, GEEZE, LOOKIT--

--HE'S EVEN GIVING US UNIFORMS. WHY NOT HOODS LIKE HIS? WHAT'S NEXT, JACKBOOTS? SWASTIKAS?

LIKE THOSE WRIST COMMUNICATORS, THE UNIFORMS SERVE A PRACTICAL PURPOSE:

THEY CONTAIN ELECTRONIC SENSORS THAT MONITOR YOUR VITAL SIGNS AND IMMEDIATE SURROUNDINGS, AND TRANSMIT THAT DATA TO THE COMMAND CENTER. I WILL ESTABLISH...

...ALLOWING YOUR BASE COMMANDER TO REMAIN APPRISED OF YOUR CONDITION WHILE YOU'RE "IN THE FOLD."

BUT WHY US?

WHY AN EX-MARINE... A SPECIAL EFFECTS GENIUS... AN ACTRESS... AN INVESTIGATIVE REPORTER... A TRACK STAR... AND A COMPUTER SCIENTIST?

BECAUSE I HAVE USE FOR YOUR SKILLS, PERHAPS THE MORE RELEVANT QUESTION IS: WHY NOT?

AFTER ALL, HOW ARE YOU USING THOSE SKILLS NOW? WITHOUT WHAT I CAN MAKE POSSIBLE, WHAT CONTRIBUTION CAN YOU MAKE TO THE WORLD?

AND WITHOUT THE JOY OF PUTTING THOSE SKILLS TO THE TEST...

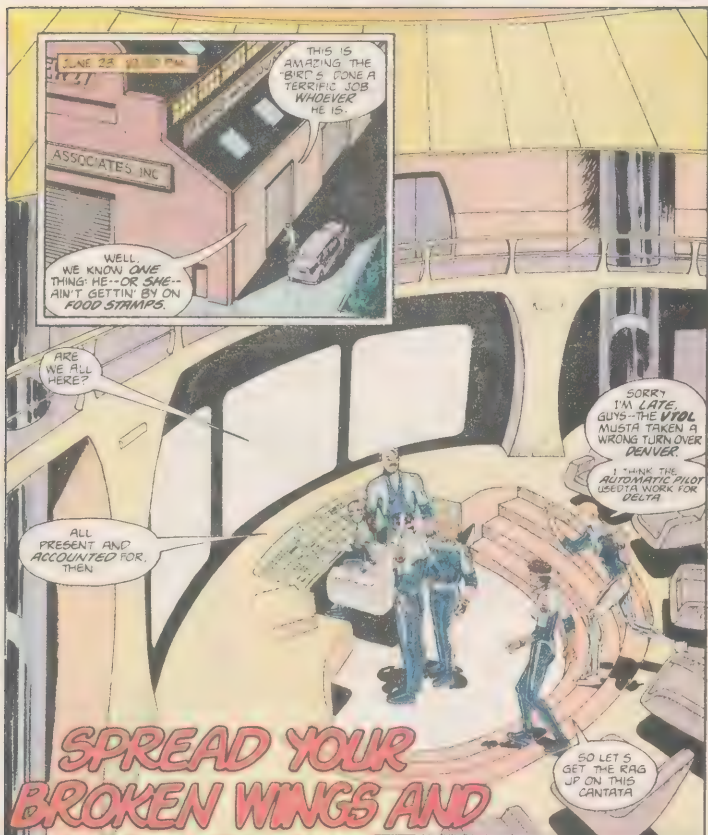
CAN YOU EVEN SAY YOU REALLY FEEL ALIVE?

NO ANSWER I THOUGHT NOT.

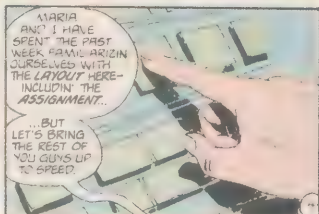
IF YOU INSIST ON CALLING A SPADE A SPADE: YES YOU WILL BE A KIND OF VIGILANTE FORCE...

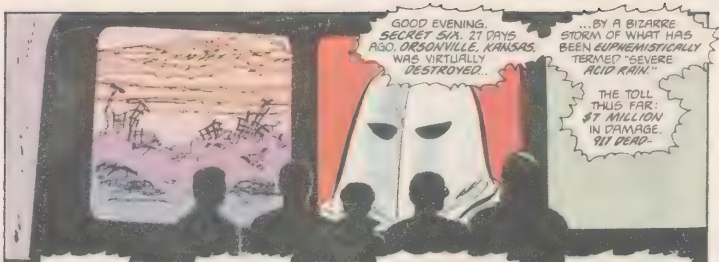
...BUT YOUR TALENTS SHALL SERVE JUSTICE, NOT SUBVERT IT.

I MUST HAVE YOUR ANSWER NOW. WILL YOU JOIN ME?



WRITTEN BY MARTIN PASKO
 DRAWN BY DAN SPIEGLE
 LETTERED BY CARRIE SPIEGLE
 COLORED BY CARL GAFFORD
 EDITED BY DICK GIORDANO





GOOD EVENING.
SECRET SIX. 27 DAYS
AGO, ORSONVILLE, KANSAS,
WAS VIRTUALLY
DESTROYED.

...BY A BIZARRE
STORM OF WHAT HAS
BEEN EUPHEMISTICALLY
TERMED "SEVERE
ACID RAIN."

THE TOLL
THUS FAR:
\$7 MILLION
IN DAMAGE.
917 DEAD.

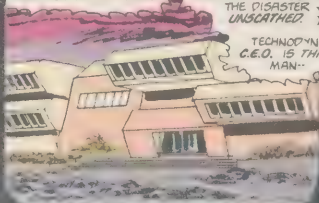
--MOST OF
THEM EMPLOYEES
OF TECHNODYNE,
THE INDUSTRIAL
CHEMICAL COMPANY.

MY SOURCES
BELIEVE THAT THIS 'RAIN'
ACTUALLY CONTAINED A
NEWLY-DEVELOPED
CORROSIVE COMPOUND
THE AUTHORITIES HAVE
NEVER BEFORE
SEEN.

THEIR THEORY: IT
WAS DELIBERATELY INTRO-
DUCED INTO THE ENVIRON-
MENT BY TECHNODYNE...

...WHOSE PLANT IN
THE NEIGHBORING COMMU-
NITY OF TYLERTOWN COINCIDENTALLY
SURVIVED THE DISASTER
UNSCATHED.

TECHNODYNE'S
C.E.O. IS THIS
MAN--



--ELVIS BROCKMAN,
THE RECLUSIVE AND ECCENTRIC
WUNDERKIND WHO INHERITED
CONTROL OF HIS FAMILY'S
BUSINESS HOLDINGS
TWO YEARS AGO.

EITHER
THAT'S A VERY
OLD PHOTO OR
"WUNDERKIND"
IS AN UNDER-
STATEMENT.

HE
LOOKS LIKE
HE'S 12
YEARS
OLD.



IN THREE DAYS,
BROCKMAN IS SCHEDULED
TO HOLD A PRESS CON-
FERENCE AT WHICH HE WILL
UNVEIL HIS COMPANY'S
PLANS FOR IMPENETRIBLE--

--A SHIELDING
SUBSTANCE SUPPOSEDLY
MORE DURABLE THAN
TITANIUM STEEL...

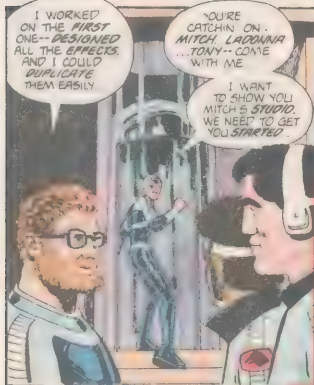
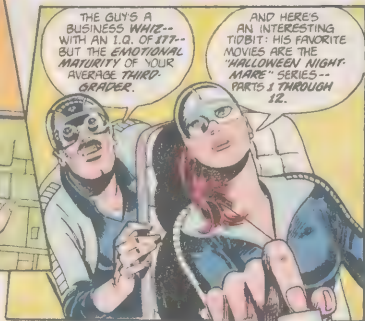
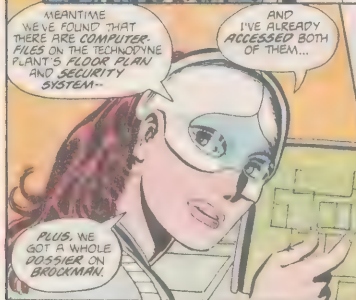


...WITH WHICH THE OUTER
WALLS OF ALL BUILDINGS AT
THE TYLERTOWN PLANT "JUST
HAPPEN" TO BE
REINFORCED.

YOUR FIRST
ASSIGNMENT: VERIFY
THAT TECHNODYNE ITSELF
CAUSED THE DEATHS IN
ORSONVILLE AND DESTROY
THE CHEMICAL
RESPONSIBLE...

...AND PUBLICLY
DISCREDIT ELVIS
BROCKMAN AT THAT
PRESS CONFERENCE.
MOCKINGBIRD
OUT.





UNIT 5: 1
BASE COMMAND
MARIA: "HOW DID
YOU DO THAT?"

SIMPLE--I BROKE
INTO THEIR COMPUTER FILE
OF ONLY *DRIVE-ON PASSES*
AND MADE AN ELECTRONIC
ADDITION BEFORE IT
WAS PRINTED OUT.

CHECK
BACK WITH ME
ONCE YOU'RE IN-
SIDE, COMMAND!
OUT.

MOCKINGBIRD:
BASE TO UNIT 5 ONE
AND FIVE--COME IN,
PLEASE.

NUMBER
ONE
HERE.

IF THE
SUPPLY TRUCK'S
HOLDING TO SCHEDULE,
IT SHOULD BE ALONG
I-6 IN ONE
MINUTE.

LOVE THAT
COMMAND!

SENSORS
REACTING SOME
KIND OF VEGETATION
31.2 METERS
AHEAD

JUST
SHRUBBERY,
MARIA

THEN GET
BEHIND IT. FIVE
WHAT'S THAT TRUCKER
GOING TO MAKE OF
TWO ARMED MEN
BY THE ROADSIDE?

BREAKING
OFF COMMUNICATIONS
NOW. ONE. UNTIL
TONY GETS BACK TO
THE MOBILE BACK UP
UNIT AND CAN BOOST
YOUR SIGNAL...

...YOU'LL
BE OUT OF MY
RANGE.

"FOR THE NEXT FOUR HOURS,
YOU'RE ON YOUR OWN.
COMMAND OUT."

TECHNODYNE

TECHNODYNE

12:24 P.M. PACIFIC
STANDARD TIME
JUST OUTSIDE CARMEL,
CALIFORNIA.

HERBIE,
C'MERE,
GET A LOOK
AT THIS.

LIKE PART
OF A PLANE OR
SOMETHING RIGHT?
I KNOW--THEY'RE
ALL OVER.

DON'T
LOOK, WON'T
THERE BE A
BODY BEHIND
THOSE
BUSHES

SURE
THEY'RE
DEAD

I WONDER
WHAT KIND OF
PLANE IT WAS...
AND WHO WAS
IN IT...

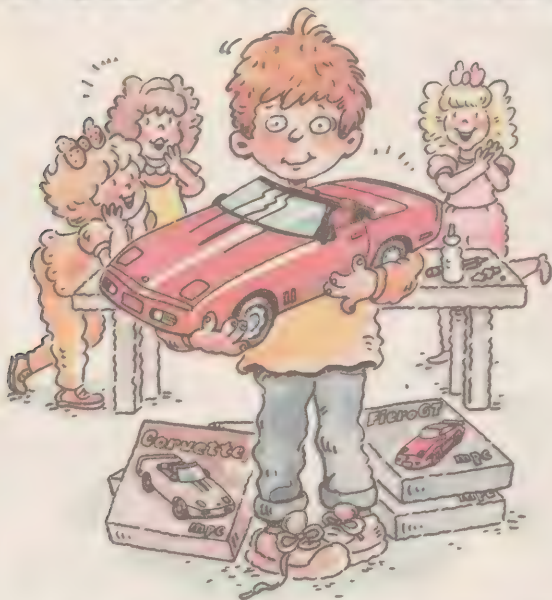
MUSTA
BEEN A
CRASH.

HONEY
IT'S NOT REALLY
A BODY--JUST
AN ARM.

WE
GOTTA
CALL THE
POLICE.

NEXT: "HAUNTS OF
THE VERY RICH"

BODY BUILDER



Maybe it's a truck body. Maybe a racing car body. But whatever model you're building, you want it to look the best. That means putting in a ton of care and concentration. And paying particular attention to the details.

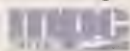
And when it comes to details, no one out-muscles MPC. Details are MPC's strength. You see, at MPC spe-

cial effort is given to insure that every car or truck is 100% authentic.

Whether it's an old model or a new one. A Classic Muscle Car or any of the newest '87 American High Performance Cars, MPC's got a model kit you can wrestle with.

So if it's a great body you want to show off, get an MPC Model Kit.

Just like the real thing. Only smaller.



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CHAPTER THREE TALAOC'S TALE!

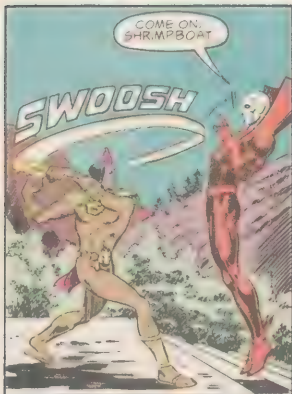
A THE MARCH I SAW HOW A GANG OF 100 SPYING STAGIVE REBEL ACTION OUT OF AN ANCESTAL TEMPLE. THERE WAS THE WAR GOD SEE-TALAOC YOU'D THINK HE'D BUG OUT AFTER FIVE HUNDRED YEARS, BUT NOOOOO. FIRST HE POSSESSED THE CIA SECTION CHIEF. NOW HE WANTS TO RUMBLE WITH ME.

HEY, TALAOC--HOW COME EVERYONE CAN SEE LISTEN

IT IS THE POWER DEADMAN! I AM AS STRONG AS MY BELIEVERS... I'VE WAITED SO LONG FOR THEIR FAITH TO RETURN..

DEADMAN

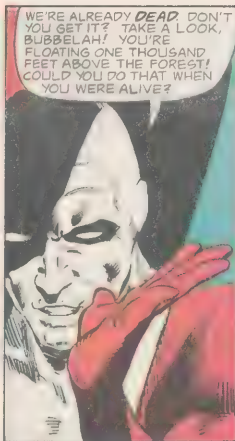




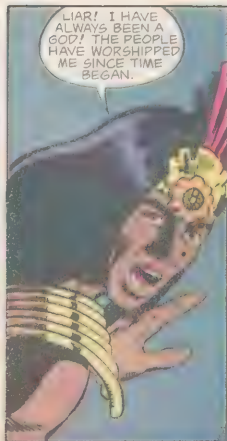


YOU ARE A
TRUE WARRIOR.
I SEE I WILL
HAVE TO KILL
YOU.

HA HA HA!
YOU
POOR FOOL!



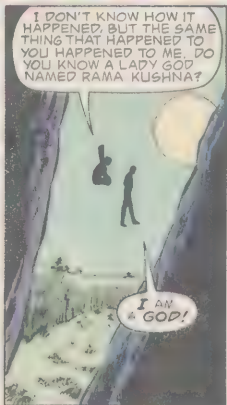
WE'RE ALREADY DEAD. DON'T
YOU GET IT? TAKE A LOOK,
BUBBELAH! YOU'RE
FLOATING ONE THOUSAND
FEET ABOVE THE FOREST!
COULD YOU DO THAT WHEN
YOU WERE ALIVE?



LIAR! I HAVE
ALWAYS BEEN A
GOD! THE PEOPLE
HAVE WORSHIPPED
ME SINCE TIME
BEGAN.



LOOK, TALAOC, MAY I CALL
YOU TALLY? LOOK AT YOUR-
SELF--YOU'RE A LITTLE TINY
CENTRAL AMERICAN MAN. NO
OFFENSE--I'M SURE YOU
WERE A BIG MAN IN YOUR
DAY



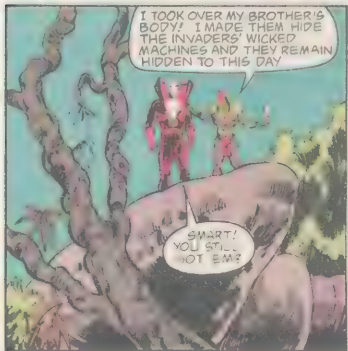
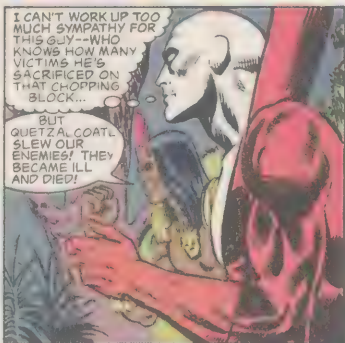
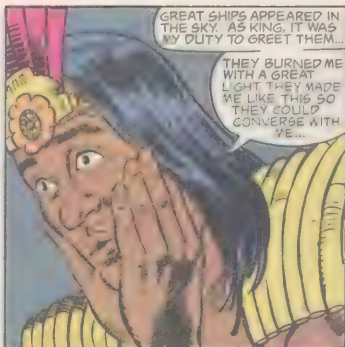
I DON'T KNOW HOW IT
HAPPENED, BUT THE SAME
THING THAT HAPPENED TO
YOU HAPPENED TO ME. DO
YOU KNOW A LADY GOD
NAMED RAMA KUSHNA?

I AM
A GOD!



YOU WERE A
MAN!! YOU MADE
A BAD DEAL
WITH A GOD
AND NOW YOU'RE
A DEAD MAN!

NO!



WHO IS THE
SEE EYE EH?

THEY'RE
AN AMERICAN
INTELLIGENCE OUTFIT.
DOWN HERE FOMENTING
TROUBLE AMONG THE
SOCIALISTS.

I HAVE
PRESUMED TOO
MUCH. THE WORLD
HAS CHANGED IN
500 YEARS...

DON'T BE SO HARD
ON YOURSELF,
TALAOC. I WISH I
KNEW HOW YOU
PULLED THAT
HIBERNATION
STUNT--I MIGHT
LIKE TO TRY THAT
MYSELF.

IT IS EASY.
I SIMPLY
STOPPED
THINKING. NOT
UNTIL THE
WARRIORS
CAME DID I
WAKE.

THIS WORLD
IS AS HOSTILE
TO ME AS MINE
WAS TO THE
INVADERS FROM
THE SKY.

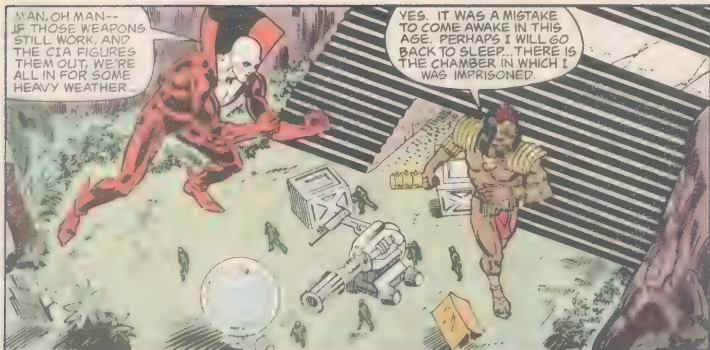
I'LL HAVE TO
GIVE IT A TRY
SOMETIME.
LOOKS LIKE
SOMETHING'S UP--
CAN YOU MAKE
YOURSELF
INVISIBLE?

I CAN
TRY.

I'M GLAD
WE'VE HAD THIS
TALK. SO OFTEN A
GOD EMERGES FROM
HIBERNATION INTENT
ON WORLD DOMINATION--
OR EVEN SIMPLE MAYHEM
--WITHOUT THE SLIGHTEST
UNDERSTANDING OF
WHAT HE, SHE OR IT
IS GETTING
INTO.

BLASPHEMERS!
THEY HAVE OPENED
THE TEMPLE!

I COULD
HAVE TOLD
YOU THAT WAS
GOING TO HAPPEN.







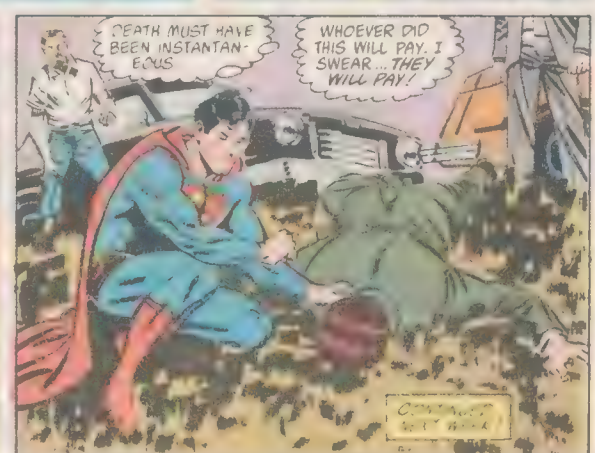
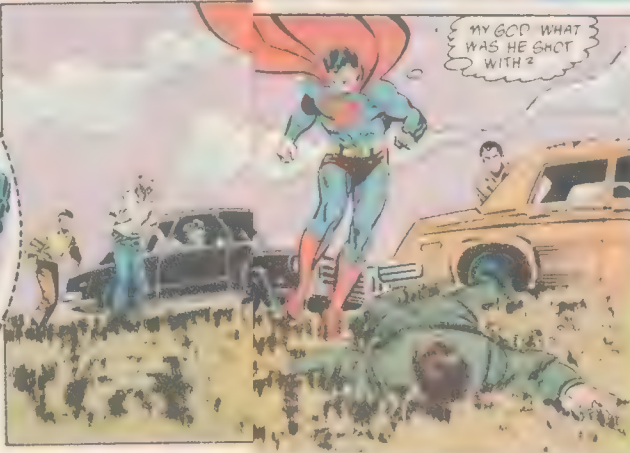
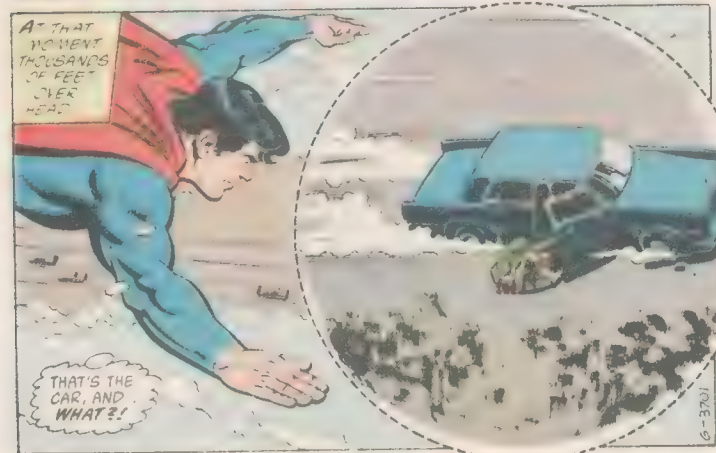
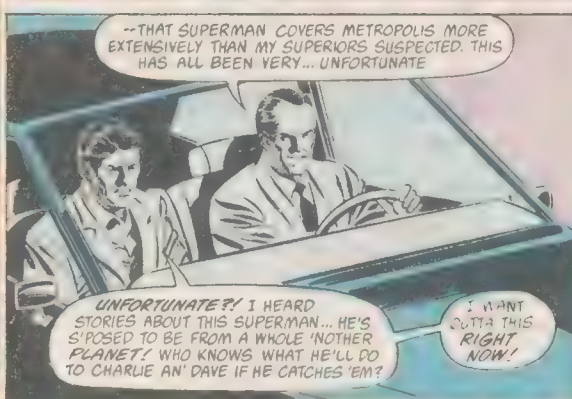
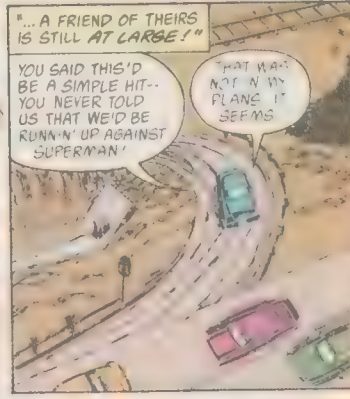
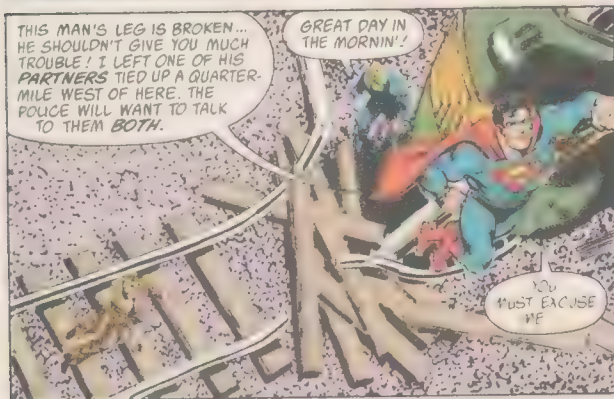
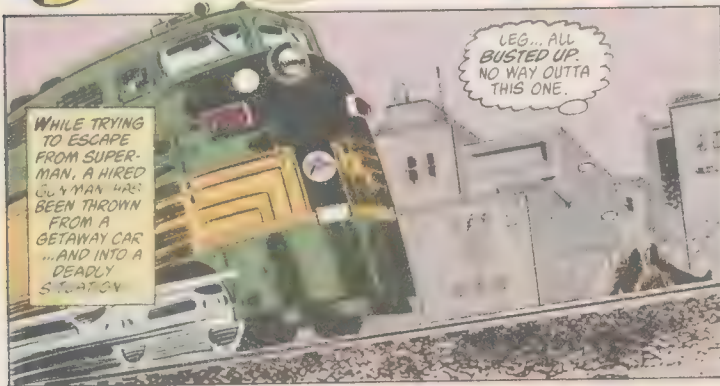
SUPERMAN

Created by
JERRY SIEGEL &
JOE SHUSTER

"MORE POWERFUL

THAN A LOCOMOTIVE!"

ROGER STERN - WRITER
CURT SWAN - PENCILLER
JOHN BEATTY - INKER
BILL OAKLEY - LETTERER
PETRA SCOTSE - COLORIST
MIKE CARLIN - EDITOR



INFOCOM
PRESENTS
**LANE
MASTODON**
FOR
INFOCOMICS



HI, I'M **LANE MASTODON**, ALL-AROUND HERO. BUT MORE ON **THAT** LATER... I'M HERE TO TELL YOU ABOUT **INFOCOMICS**!

DO YOU LIKE **COMIC BOOKS**? THEN YOU'LL **LOVE** INFOCOMICS! THEY'VE GOT GREAT CHARACTERS, LIKE THE **GAMMA FORCE**, A TRIO OF **INTERSTELLAR HEROES**!

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YOU CAN WATCH EACH ONE FOR **HOURS**!

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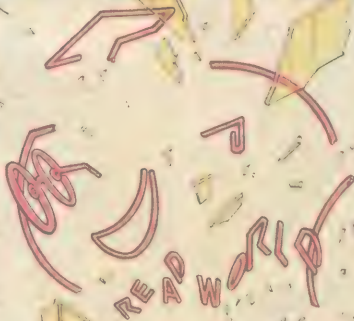
WILD DOG™

"MORAL STAND"



Chapter Three

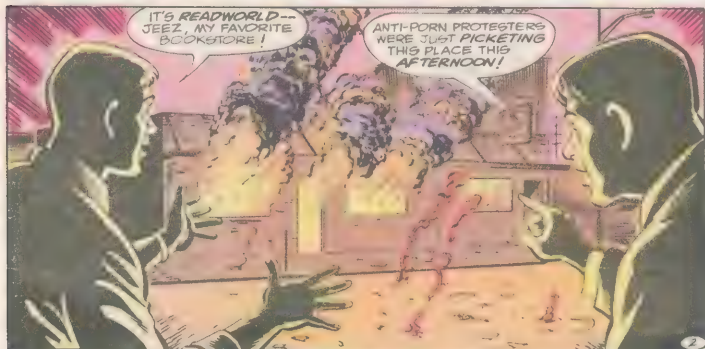
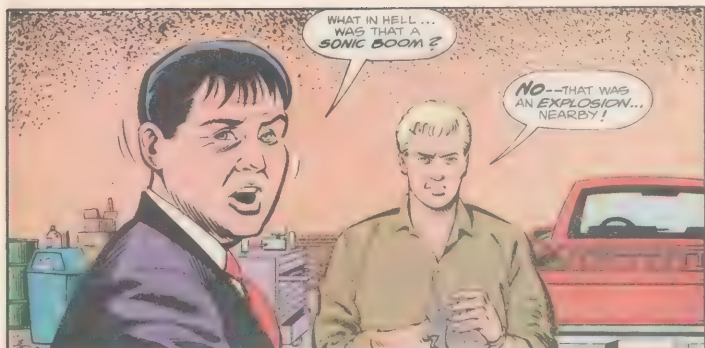
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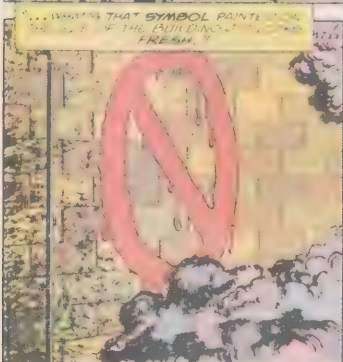
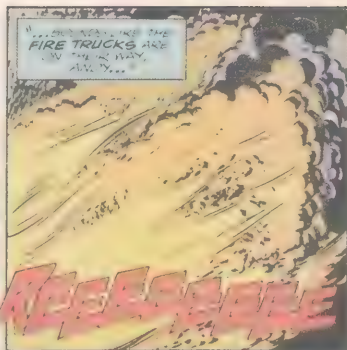
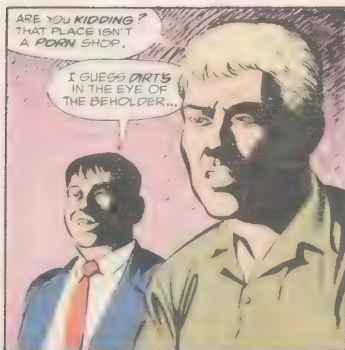


KA-WHOOM!

MAX COLLINS TERRY BEATTY
WRITER CO-CREATORS PENCILER
GOLDEN MICHELE WOLFMAN
LETTERER COLORIST
MIKE GOLD
EDITOR

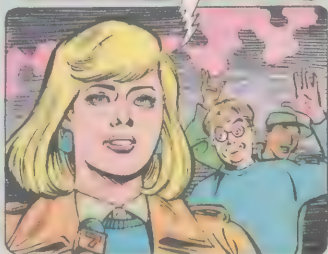
6-374





THIS IS **SUSAN KING**--EYEWITNESS NEWS--
REPORTING FROM THE SCENE WHERE, AN
HOUR AGO, AN **EXPLOSION** ROCKED ROCK
ISLAND--

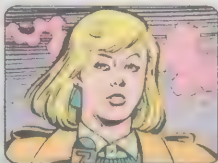
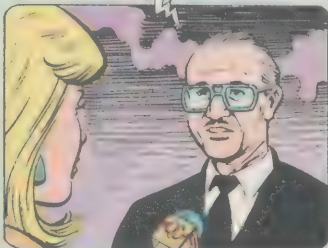
"WHILE FIREFIGHTERS BATTLE THE **BLAZE**,
THE WHEREABOUTS--INDEED THE VERY
FATE--OF READWORLD BOOKSTORE
NIGHT WATCHMAN **LONDON PURDY** IS AT
QUESTION."



"THE OWNER OF READWORLD DOUBTS **PURDY**
IS ALIVE..."

HE WAS ON DUTY TONIGHT...
HE **HAD** TO BE IN THERE.

"THIS REPORTER QUESTIONED THE CHAIR-
MAN OF THE NATIONAL LEGION OF
MORALITY, **DR. B. LYLE LAYMAN**, VISITING
THE CITIES FOR A SPEAKING ENGAGEMENT
AND PRESENT AMONG THE SPECTATORS AT
THE CONFLAGRATION..."



THE LOCAL CHAPTER OF YOUR
ORGANIZATION PICKETED THIS
BOOKSTORE **EARLIER** TODAY.
IS THERE A CONNECTION?

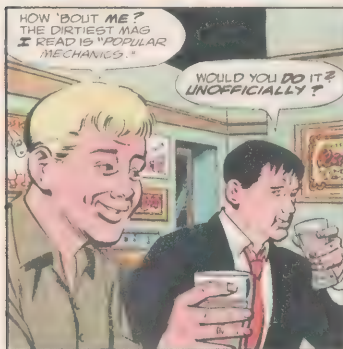
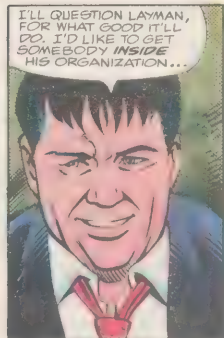
CERTAINLY NOT.

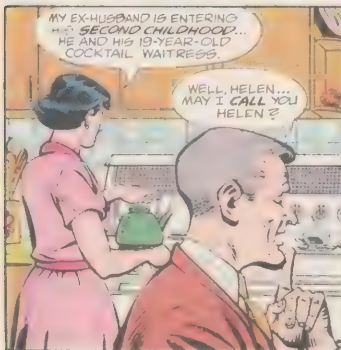
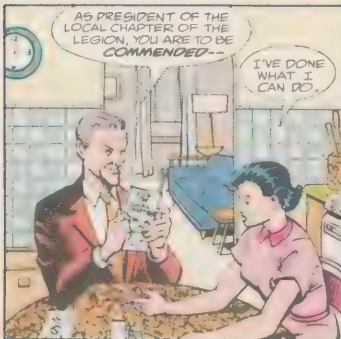
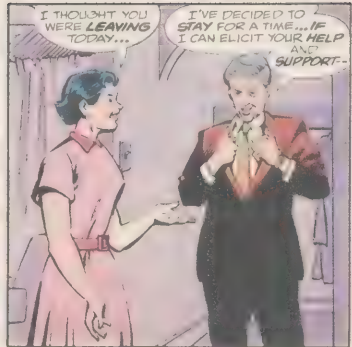
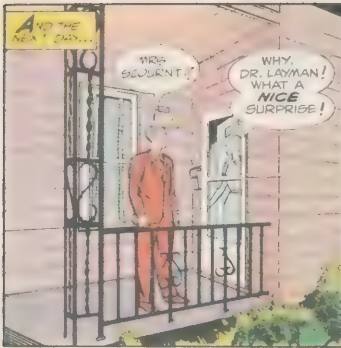


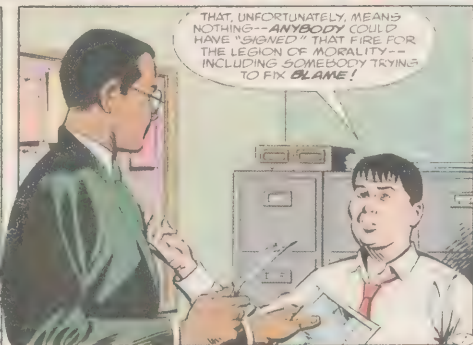
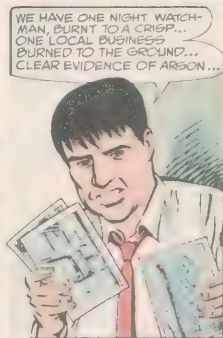
HOW DO YOU
EXPLAIN THE
COINCIDENCE?

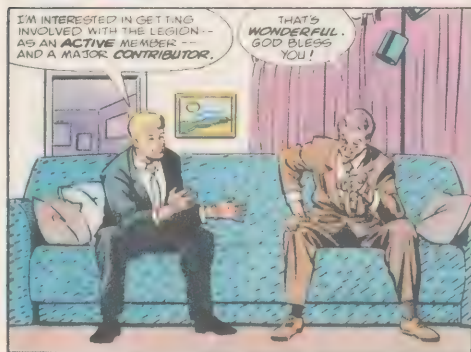
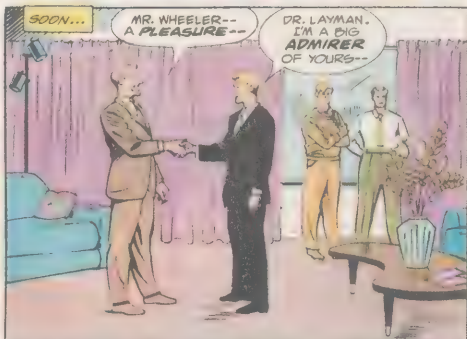
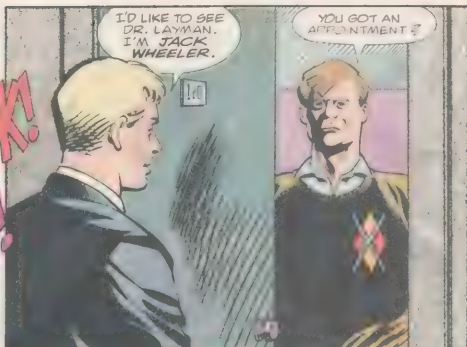
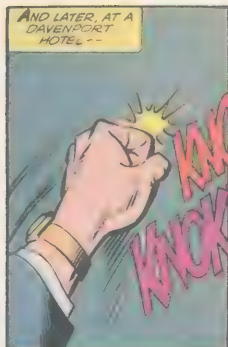
THE LORD
WORKS IN
MYSTERIOUS
WAYS!













Last year's WILD DOG mini-series proved to be one of the most successful mini-series published by anybody in 1987, so, of course, we received a ton of mail asking for more. Here's just a small sampling:

Dear Mr. Gold

I would like to see WILD DOG as an ongoing monthly title.

In the series I got the idea that either Max or Terry is a firearm enthusiast. Is that true? It is nice to see a comic that does not have an anti-gun theme.

Also, like the GREEN LANTERN GREEN ARROW series dealt with the issues of the early 1970s, WILD DOG deals with the issues of the 1980s. I think it can be said that when you compare these two series, you have night and day. I think of Max and Terry as the Denny O'Neil and Neal Adams of the 1980s.

In future series I would like for Max to explore what other super-heroes think of Wild Dog. I would like to see Wild Dog appear in ACTION COMICS with Superman, and see Wild Dog join JUSTICE LEAGUE INTERNATIONAL.

Steven Craig Horn
1836 N.W. 11th St.
Oklahoma City, OK 73106

Well, Wild Dog's here in ACTION, Steven. As for meeting up with Superman ... who knows. But the Puppy of Justice did manage to appear in SONIC DISRUPTORS #7!

Dear Wild Doods,

Frankly, if I were you, I'd continue it. It's a great limited series, and probably would make an even better series of its own. When I read the first WILD DOG issue, I watched Mr. Wheeler and I thought to myself, "This has got to be that 'Wild Dog' guy on the front cover." Your concepts in this are great, but if you're going to make a real series out of this, it would be a little better if you made the identity of Wild Dog a secret except to Andy Flint.

That nickname gives me an idea. Why don't you get Andy to be another terrorist vigilante like Wild Dog? Call him "Bulldog" and have him buddy up with Wild Dog. That way, you could also have a hired help who has police information to get those dirty scumlike terrorists. You should also try and make this new "hopefully upcoming" series more confusing.

Robert Muf arlane
347 N.W. 86th
Seattle, WA 98117

Dear Mike,

I think WILD DOG is the best mini-series since BATMAN: THE DARK KNIGHT RETURNS. I think he should definitely become a monthly series.

Mike Wekenmann
331 Ward Rd
North Tonawanda, NY 14120

To the Crazy Canine Creative Crew

Yes, yes, yes! More WILD DOG! I mean, you've introduced him in the best way possible. Now you have to follow through (Besides, I don't think I can handle the suspense.) If you can't give him his own unlimited series, you should at least put out another (longer) limited one.

The team right now is HOT! Everything complements the other. The art especially: It remains simple, even with all of the necessary detail. And I love the natural expressions and gestures. Characterization is great. Everyone has a complete personality and background. (That Susan King is a bitch, but she works well into the story.) To top it off, the action balances everything out.

You've done a terrific job. I'll be voting for another limited series of WILD DOG.

Red Devil
(Name and address withheld)

Prior to ACTION's promotion to weekly status, we were talking with Max and Terry about doing either an ongoing monthly or a thirteen-part mini-series. What with Ms. Tree and Max's Dick Tracy and novel commitments, it was clear that a monthly was out of the question, and we'd have to wait a long, long time before both gentlemen could clear their schedule for a 286-page mini-series. But with the rotation system here on ACW, we can give the Magnificent Mutt his due—a regular series!

Dear Mike,

It was a pleasant surprise to see my letter in WILD DOG #4 (or any letters at all, for that matter). But I'm happy to say that having finished the series, I'm still all for this developing into a regular series.

Max Collins is a master storyteller, and in this respect, he and Terry Beatty make a good team, as we Ms. Tree fans know. I had no idea which of the four was behind the mask until the revelations unfolded this issue, and it's typical of Max to have put together a history for

DC Comics Inc.
666 Fifth Avenue, New York, NY 10103

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the character that explains why Jack Wheeler did what he did.

I notice the original Red Dog title for the book also found its way into that history, and I think it might have made a better title, if only because of the novelty.

So now we know who Wild Dog is. Where the title goes from here, if at all, could be an extremely interesting look into what such a vigilante might encounter in the real world. For this reason, I'd hope to see the comic continue as a monthly title, but not within the DC Universe. Yes, I know the CRISIS was designed to unify all the DC books, but if WATCHMEN can do it, why not WILD DOG? I also think that Max would be happier that way, although I could be wrong.

Just a quick letter then to cast my vote in favor of more WILD DOG (and his excellent supporting cast). I hope you don't mind my saying that I hope this series also turns a lot more readers on to the Ms. Tree series!

Malcolm Bourne
87 Greenfield Gardens
Cricklewood
London NW2 1HU
ENGLAND

Dear Mike

WILD DOG is one great comic. I wondered when someone would pick up on the concept of an ordinary guy throwing together a costume and going out to rid the world of lawless scum. When I saw the advertisement for WILD DOG in a friend's comic, I was hooked.

I enjoyed the series immensely, especially the artwork of Terry Beatty and the inking of Dick Giordano. Of course, it just doesn't work without Max's excellent storytelling. I think that the team should be allowed to continue this excellent work by giving WILD DOG an extension, and hopefully make him a DC regular. If you do decide to make WILD DOG a regular, let me be one of the first to send for a subscription!

Overall, I think this is another hit for DC, and a regular WILD DOG series would be a very worthy cause, especially in the eyes of us die-hard WILD DOG fans!

Lane Miller
10109 Bluff Drive
Huntsville, AL 35803

Mike

Yes, by all means—let's bring back WILD DOG for an encore series. After

all, his story seems to have just begun. And while I have the feeling Max withheld some information till this issue that would have helped me guess his true identity, I still got a big kick out of the mini-series. And I was quite pleased with Terry's artwork.

Really, come to think of it, DC should be publishing Max and Terry's other comics foray, *Ms. Tree*, as well. That would put it into the hands of readers who shy away from black and white independents. It's a great book and unique in the marketplace.

In any case, here's my vote to see WILD DOG on a continuing basis. It was solid storytelling and a lot of fun. Let's see more.

Jeff Gelb
Gelb Communications, Inc.
1915 Havemeyer Lane
Redondo Beach, CA 90278

Dear Doggers,

What? WHAT? What the hell do you mean "the end"? C'mon! Do you have any idea what this will do to me if WILD DOG doesn't continue? Do you? You just better pray real hard that it does, or I'm gonna get ol' Geraldo to go down to your house and expose you for the bums you are! We'll call it "Sons of 'the Man.'" Yeah, that's it!

I want my WILD DOG comic book!

Jamie S. Rich
5613 West Avenue M-4
Quartz Hill, CA 93536

Max, Terry and Mike,

I just thought I'd add my voice to the bunch demanding more WILD DOG. The recent mini-series was just great, at the same time combining both fantasy heroics and convincing realism. In fact, WILD DOG is the most realistic and believable super-hero comic I've ever read.

Many books have tried to cut close to the flavor of life as we know it, but at some point, they always go astray, incredible powers are introduced, or ridiculous situations or cackling supervillains, and whatever realism had been established goes out the window, vitiating the concept's intentions. Even books like *THE QUESTION* and the splendid *Jon Sable* occasionally stretch far from their convincing mirror images of our world. WILD DOG, however, remained in step with today's reality throughout its entirety.

This is truly a proletarian hero, "one of us," a member of the rank and file of American society who has taken unusual measures to protect his fellow men. The character of Jack Wheeler is so typical, so much a part of the average middle-class mainstream that forms the bulk of our country (though TV and the corporate elite would have us believe otherwise). His background is like that of so many others we know: high school and college athlete from the Midwest, served in the military, works as a mechanic. For Pete's sake, this guy works in a garage! I love it! Finally, you

have given us a hero we can identify with, even imagine without making tremendous leaps of illusion. It's about time!

Jack Wheeler is a superb character, recognizable even down to his lifestyle and patterns of behavior and speech. He's not a wealthy playboy or a seedy detective, he doesn't work in some glamorous position—but he's still a hero, managing feats that if not equal in grandeur to those of the super-figures are at least as admirable. There are exaggerations here, of course, as the comic book format demands to some degree, Wheeler's presence at the famous Beirut bombing, for instance, and his later, too-coincidental involvement with the mob-tied woman. Fundamentally, however, he is true to life, the most believable super-hero I have ever seen.

Max and Terry deserve a lot of credit for this creation, for what I think is a genuinely important contribution to the medium. It is not easy coming up with a hero who is realistic but still interesting, or interesting but still realistic.

In WILD DOG, all these criteria have been satisfied, and the way has been cleared for more realistic portrayals of crime-fighters in other comics. It's all an extension of the approach they established in *Ms. Tree*, the nouveau-pulp technique that adds more realistic situations and portrayals to traditional genre figures. I want to see more of it, without question.

WILD DOG could really take off as a regular series, but I think it would need time to build an audience. Initially, the concept seems lackluster, without all the glitter and fantasy of other super-hero comics. This could hold off potential readers for a while, readers who are drawn to more colorful, escapist formats. However, after a year or so, I think the series will grab major market shares.

Though WILD DOG isn't as powerful or breathtaking as other heroes, he is

much more accessible. Readers will have an easier time identifying with him, imagining him, wanting to be like him. The art is simple and strong, and so is the writing, it all functions on both a youthful, direct level and a complex, mature one. It will hit big, I guarantee.

Another thing I like about WILD DOG is the great cast of supporting characters. The three central male figures who didn't "win" the "Wild Dog secret identity contest" will apparently work closely with the actual hero, forming a strong support team. They aren't operatives or battling fellow squad members—but they are comrades, colleagues who will give Wild Dog a hand in certain matters of their individual expertise. I like them a lot—Lou, Graham and Andy, their presence will open up a continuing series tremendously.

My only gripe is the overabundance of terrorism in the original mini-series. It seemed as if there was a new terrorist act occurring every few pages, except in issue four, and it seemed just a little exaggerated. Now, I'm aware of the unfortunate proliferation of such acts in today's world, and how they can even reach into the seemingly safe regions of America's heartland. However, such things don't happen one after the other, constantly and relentlessly. If you do go ahead with a regular WILD DOG series, you will have to bring in other menaces, other forms of crime besides political terrorists. A brand-new terrorist threat in every monthly issue would be highly unrealistic and eventually boring.

Take my word for it: WILD DOG has a big future!

Robert T. Jeschonek
129 Hostetter Rd
Johnstown, PA 15904

NEXT WEEK, chapter four of... everything! All surrounded by a Klaus Janson WILD DOG cover! See you in seven!
—Mike Gold

★★★★★ VOTE ★★★★★

Just as soon as you've finished this issue of ACTION COMICS WEEKLY, write us a letter or a postcard and rank this issue's stories in order of preference, the one you like the most first, the one you liked second second and so on. Each week, we'll tally the vote and print the results right here in our letter column. Your opinion counts, so VOTE!

Send your ballots to
Action Comics Weekly
Department 603
DC Comics Inc
666 Fifth Avenue
New York, NY 10103

BLACKHAWK

SEE? THAT
WE'RE NOT
DISTURBED

OH,
MONSIEUR
BLACKHAWK

ARE YOU
CRAZY???

TALKING ABOUT
SOMETHING LIKE
THIS IN PUBLIC--
YOU'LL BE LUCKY
IF YOU DON'T WIND
UP WITH YOUR
THROAT CUT.

I DON'T
THINK YOU'LL
LET THAT
HAPPEN...NOT
NOW.

NEAR WELL, IT'S
ONLY BECAUSE OF MY
NATURALLY SWEET
NATURE.

NOW WHAT'S
THE DEAL ON
THIS GOLD?

IT'S PART OF THE HOARD
GATHERED BY THE JAPANESE
IN THE SPRING OF '45,
WHEN THEY TOOK OVER
ADMINISTRATION OF INDOCHINA
FROM THE FRENCH.

UNFORTUNATELY
FOR THE JAPANESE, THEY
KILLED ALL THE BUREAUCRATS
WHO MADE THE COUNTRY RUN...
THE PEOPLE WHO KEPT RECORDS
OF THINGS LIKE BOOTY.

IT WASN'T
STOLEN, AT LEAST
NOT THEN, IT WAS SIMPLY
LOST SOMEWHERE
IN THE SYSTEM.

WHEN THE FRENCH
CAME BACK IN NOVEMBER
OF '46, IT WAS FOUND
IN A WAREHOUSE IN HANOI,
BY A CLERK IN THE PREMIER
REGIMENT ENTRANGER
PARACHUTISTE NAMED
ROBERT MASSIE...

...WHO, BEING
AN ENTERPRISING
SORT, STOLE IT AND
DESERTED.

ANOTHER FINE WAR
CHAPTER 3

MIKE GRELL STORY
STEVE HAYNIE LETTERER
RICK BURCHETT & PABLO MARCOS ART
TOM ZILKO COLORIST
MIKE GOLD EDITOR

G-3828

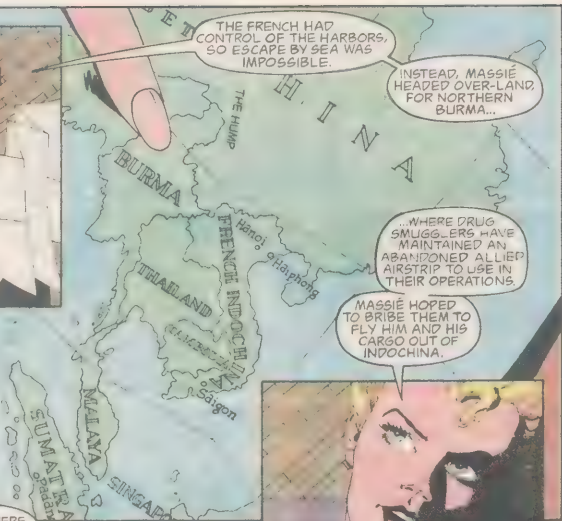


THE FRENCH HAD
CONTROL OF THE HARBORS,
SO ESCAPE BY SEA WAS
IMPOSSIBLE.

INSTEAD, MASSIÉ
HEADED OVER-LAND
FOR NORTHERN
BURMA...

...WHERE DRUG
SMUGGLERS HAVE
MAINTAINED AN
ABANDONED ALLIED
AIRSTrip TO USE IN
THEIR OPERATIONS.

MASSIÉ HOPED
TO BRIBE THEM TO
FLY HIM AND HIS
CARGO OUT OF
INDOCHINA.



THAT'S WHERE
THE TRAIL ENDS.
EXCEPT...



AT THE TIME
MASSIÉ WAS MAKING
HIS ESCAPE FROM
HANOI, THE SMUGGLERS
WERE BEING TAKEN OVER
BY A CHINESE BANDIT
KNOWN AS **THE RED
DRAGON**.

IT'S POSSIBLE
THAT MASSIÉ FOUND
EVERYTHING BUSINESS
AS USUAL UNDER THE
NEW LEADERSHIP.

YES... BUT ALL
THAT GOLD BEING
DUMPED ON THE
MARKET WOULD
LEAVE A TRACE
SOMEWHERE.

I BELIEVE THE
TREASURE'S IN THE
HANDS OF THE
RED DRAGON.

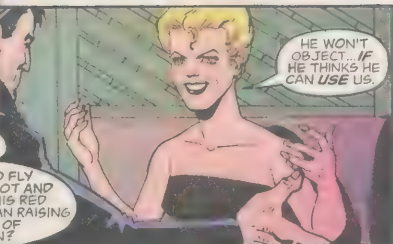
AND I'M
GOING
AFTER IT.

SO FAR,
THERE'S BEEN
NOTHING.

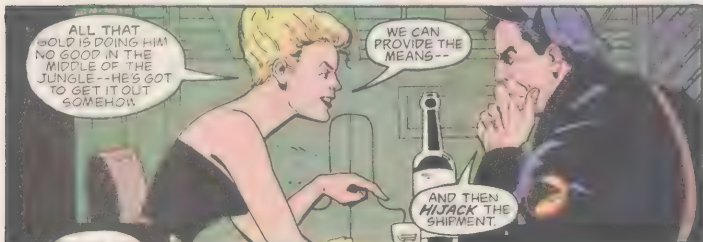


THAT'S A
PRETTY AUDACIOUS
STATEMENT, LADY.

YOU EXPECT TO FLY
IN, TAKE THE LOOT AND
SCRAM, WITHOUT THIS RED
DRAGON GENTLEMAN RAISING
SOME SORT OF
OBJECTION?



HE WON'T
OBJECT... IF
HE THINKS HE
CAN *USE* US.



ALL THAT
GOLD IS DOING HIM
NO GOOD IN THE
MIDDLE OF THE
JUNGLE--HE'S GOT
TO GET IT OUT
SOMEHOW

WE CAN
PROVIDE THE
MEANS--

AND THEN
HIJACK THE
SHIPMENT.



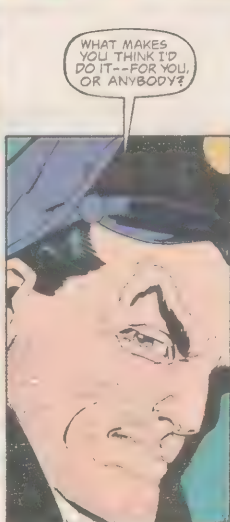
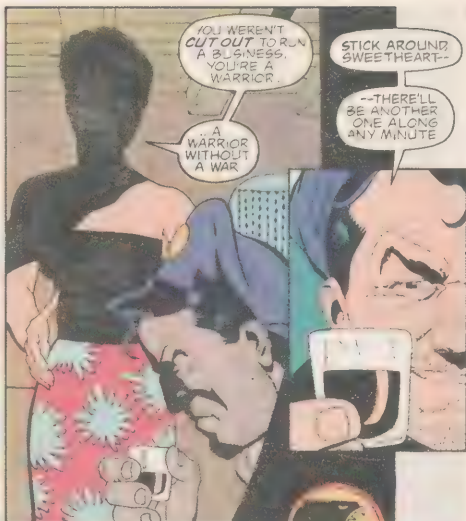
WHAT MAKES
YOU THINK
I'D WANT IN
ON THIS?



I DO MY
HOMEWORK.

MAJOR JANOS PROHASKA
...*THE BLACKHAWK*: REPORTS
OF YOUR WAR-TIME EXPLOITS
READ LIKE SOMETHING OUT
OF A COMIC STRIP.

IF HALF OF
THEM ARE HALF
TRUE, THIS IS
RIGHT UP YOUR
ALLEY.



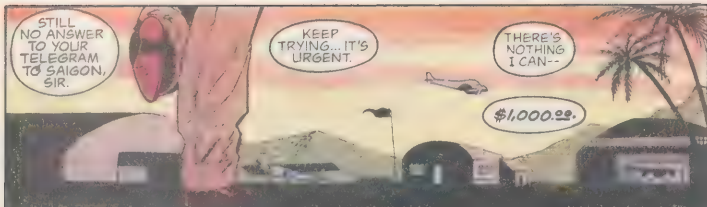


I'LL SEE THAT YOU GET A FAIR SHARE OF THE GOLD.
...BUT I'M NOT PART OF THE DEAL



HAH!





STILL
NO ANSWER
TO YOUR
TELEGRAM
TO SAIGON,
SIR.

KEEP
TRYING...IT'S
URGENT.

THERE'S
NOTHING
I CAN--

\$1,000.00.

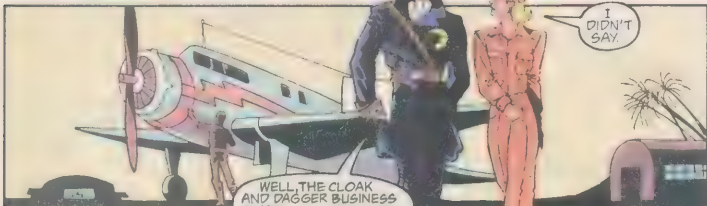


AS A MATTER OF FACT,
I **WAS** PLANNING A
TRIP TO SAIGON
MYSELF, PERHAPS
I COULD--

I **THOUGHT**
YOU COULD.

I'VE GOT TO
HAND IT TO YOU,
MISS HASTINGS...

...WHAT OUTFIT DID
YOU SAY YOU WERE WITH?
Q95? AIR AMERICA?



I
DIDN'T
SAY.

WELL, THE CLOAK
AND DAGGER BUSINESS
MUST HAVE GROWN SOME.



I DIDN'T THINK
ANYBODY COULD PULL
ENOUGH STRINGS TO GET
ALL THIS TOGETHER
OVERNIGHT.

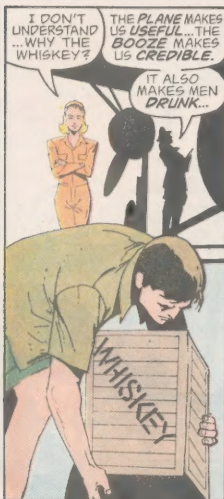
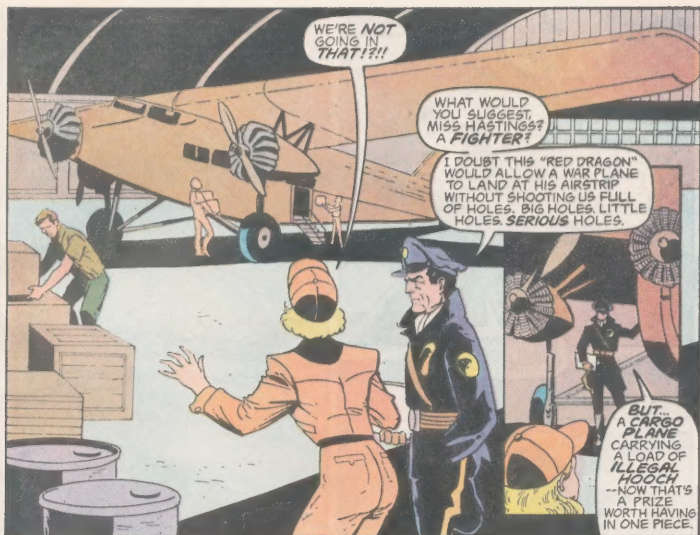
LET'S
JUST SAY I
HAVE CONNECTIONS
IN HIGH
PLACES.



WELL, I
HOPE SO. WE'RE GOING
TO NEED ALL THE HELP
WE CAN GET.

THERE'S A **TYPHOON**
MOVING IN FROM THE COAST,
CHASING MAJOR STORM
FRONTS AHEAD OF IT. IN A
FEW DAYS THAT JUNGLE
AIRSTRIP WILL BE A
TANGLE OF DOWNED TREES
AND WIND-BLOWN DEBRIS.

IF WE'RE STILL
THERE WHEN THE STORM
HITS, WE COULD BE
STUCK FOR WEEKS.



WELL, I
SEE YOU'VE
TAKEN *SOME*
PRECAUTIONS,
AT LEAST.

RUM-RUNNERS
DON'T TRAVEL
WITHOUT GUNS.

I HOPE
THE RED DRAGON
WILL BE A BIT
GULLIBLE...

...BUT NOT
STUPID

OTHERWISE,
THIS WON'T
BE ANY *FUN*
AT ALL.

CONTINUED...
NEXT WEEK!



***"What's the next step with the
cyborg warrior we developed?"***

"Add a tailgunner—graft a
second brain onto his body to expand
his reactive capabilities."

"Whose brain?"

"We use Jo."

"His daughter?!"

"She's expendable."

***"They won't like it—
will you tell them?"***

"Not until it's too late."



Tailgunner

Peter B. Gillis • Tom Artis • Ty Templeton

A six-issue New Format mini-series
Starting in May

Suggested for mature readers



THINK OR SWIM.

Skulking deep beneath the icy waters of the North Atlantic lies the menace of an advanced Soviet nuclear submarine. It is all but undetectable to even the most advanced allied sonar devices. Torpedoes alone won't sink it. Only strategy will. In other words, it's either think . . . or swim.

How do you pursue this silent enemy? Do you send out your own attack submarines after him and risk giving away the position of the U.S. carrier force? Or is it wiser to drop sonar buoys from your helicopters and take the chance that he'll lie dead in the water, and escape as soon as the 'copters clear the area?

This state-of-the-arms naval confrontation awaits you in TSR's explosive new board game, *The HUNT FOR RED OCTOBER™* Game.

Based on Tom Clancy's best-selling novel, *The HUNT FOR RED OCTOBER* Game puts you in command

of today's most sophisticated American, NATO or Soviet naval forces.

Armed with detailed oceanic and sub-oceanic maps, the most up-to-date weapons systems and tactical strategies, you're thrust into a battle to defend the national interests.

This fast-playing, easy-to-learn game is charged with hours of mind-detonating excitement. The scenarios are endless: from limited engagements to a battle for the entire North Atlantic. Every move counts in the hunt for the silent, killer sub.

But think! Because those who don't . . . sink!

Search out and buy *The HUNT FOR RED OCTOBER* Game at your favorite book, hobby or retail store.

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